IN THE CINEMA WORL



ENID MARKEY TARZAN OF THE APES" at the BROADWAY

OMEWHERE on the high sea of life Mary Garden's ship is sailing. Its arrival in port is uled for the year 1919, Miss Garas terribly excited about it up in parlor of her suite at the Ritz-Cariton. The prima donna and film star had been paying the horoscope artists big money again. Miss Garden isn't superstitious. "Somehow the roscope is different." she explained. 'It is based on scientific lines. Friends had fold me that there was a perfectly wonderful reader down on Broadway, so, fust for the fun of it, I went to see her. I think clairvoyants and fortune tellers are fakes. The horoscope artist works with the stars, you

PSo I see," said her caller.

Oh, I mean the stand in the firmament," she retorted. "She told me my was coming in some time in the year 1919. There will be a husband big, strong, beautiful man-the man he has been waiting for me through the years-the man I have been waitor for through the years." "Do you hope he will be some one

"Dear me, no. I just want him to hended by Cather he Calvert, which is you know now?" she was asked. ome down the gangplank, a perfect producing "A Romance of the Underfranger to me, put out his strong world," is new using the new studie. rms and say commandingly, 'Mary, I'nder the same director, James Kirkme here!' And I will go.' id she say anything about demes- the production of a new picture. "Mar-

tic life-how many children you were riage," by Guy Bolton, coauthor of going to have?" "No," she said. "Do you know, I other stage successes.

emetimes wish I had never been a rofessional woman. I would have ked very much to have ten chil- rector who is producing Masterlinck's, ren," "The Blue Bird" for Arteraft, is noted Yes, ten-children are so like flow-

Fif love to see them develop and Bled" may be curious to know how "Yes, but how about your triwere presented.

Triumphs be damned" she exded jumping to her feet. "What used as a means to attract an unthem back to your hotel with you? Oh. shown in 'The Blue Bird,' but the ciren you leave the opera house or the viewed with reverence rather than ex-Montre. You are never lonesome with cite throughts of immodesty.

thought woman superior to man. "She lizing innocence and parties thought woman superior to man. "She tures of the great hereafter can by is not," she retorted tartly. "Man is no stretch of the imagination be comhave more brains than women. They ente women. They are better sports, the woman clings to the ridiculous, etty things of life, and accordingly her decisions are affected by these tty details. A man rids himself of entirely suggestive. all petty things and gets to the root of

THE NEW CINEMAS.

George Beban in "One More " will be the attraction the Rialto Theatre this week. . Beban will play the part of Italian who becomes em-oiled with a grafting politician while trying to get his wife and child into the United States. His sisfortunes thus created bring such heart interest into the act-The second instalment of Yellowstone Park pictures and the Rialto Animated Magazine will be other parts of the pro-

Mark Twain's "Tom Sawyer and Huckleberry Finn" will play the screen of the Rivoli Theatre during the week beginning to-morrow. Jack Pickford will be Tom. The scenes were taken in Hannibal, Mo., Mark Twain's home, and in the very cave described in the boyhood classic. There will also be curassic. There will also be curent events and educational pic-

"Carmen of the Klondike." starring Clara Williams, will be liven its first presentation at the trand Theatre this week. It is a story of Alaska during the gold rush. "Turtles of All Lands" and other educational and topical pictures will complete the pro-

"Tarzan of the Apes" enters its last week at the Broadway
Theatre to-day. Beginning
April 2, the film will be shown in sixty cities of the country and

at the cantonments.

Mary Pickford in "Rebecca of Sunnybrook Farm" will be shown at the Bunny Theatre, 147th street and Broadway, next Satur-day as a part of the children's entertainment. Nazimova in "Revelation" will

be at Loew's New York Theatre and Roof to-morrow and Tues-

day. "Women and the Law." drama said to be based on the De Saulles case, opens in film form at the Lyric Theatre tonight for a two weeks engage-The production was made by R. A. Walsh, Fox director.

That is why a man Grace Henderson, Harold Meltzer, should never argue with a woman. Helen Robbins, Everett Glass, Mary He talks facts and she talks anything. Pyne, Edwin Strawbridge and others. impossible for them to settle anything together when it comes to

a real dispute. Just go over and sional requests for tickets to see ool at this awful drama in Europe Lionel Barrymore in "The Copperfor a few weeks and you will quickly head." find out how much bigger man is success of that player and play, has than woman."

The Pathe Studio at 134th street and Park avenue, one of the largest and lest equipped plants of the motion picture industry in this part of the country, has been leased to Frank Keeney, head of the Frank A. Keeney Pictures Corporation, and will hereafter be known as the Keeney Studio. It was originally built as a dance ball and was fitted up as a studio by Eugene Sanger, who used it for a time and then leased it to

THE KLONDIKE at the STRAND

"Nudity in itself is not objectionable," says Mr. Tourneur, "unless it is

clothed body for a sinister purpose.

one there being no shadow of sexual-

ity and in the other the thought being

"Neither in the story nor in the

scenes where nude people are shown

in 'The Blue Bird' is there the slight-

est taint of objectionableness. The work was a notable addition to the

world's greatest literature, and in the

entire production I have had in mind

the idealism of the author and have

"Beauty has been the keynote of the

whole effort and everything has been

harmonized in accordance therewith

In selecting the cast for the symboli-

women have been chosen, and no ex

of the costumes and the settings."

pense has been spared in the beauty

Douglas Fairbanks was honored

with a visit at the Arteraft studios in

California recently by Capt. Peter B.

Kyne, the noted writer, now at Camp

Kearny. By way of entertainment

the energetic Douglas showed Capt. Kyne just how easy it was to climb

the church steeple in "A Modern Mus-

company him on the climb. Douglas

was already half way up the steeple,

however, when Capt. Kyne announced

he had forgotten his awagger stick

and could not possibly think of mak-

ing such a trip without it. An im-

cowboys presented their talents.

promptu rodeo was then held in honor

of the visitor in which the Fairbanks

keteer" and invited the visitor to ac-

endeavored to visualize his thoughts.

induced John D. Williams to arrange a special day when as many actors afternoon at 2:15 at the Shubert. Only actors and actresses will be admitted. Professional matinees are usually given late in the run of a play and not always of very successful plays. Actors hereabouts now will therefore have the rare experience of witnessing the performance of a great success siven exclusively for them. The success which attended Margaret Anglin's representations of classic

The enforced refusal of all profes-

widespread interest that has been this move to the Punch & Judy. manifested in the performances has prompted the New York Symphony Society to repeat the "Medea" of Euripon next Thursday afternoon at 2:45 and to give a special third performance of the "Electra" of Sophocles on Friday night, beginning at 8:45. Miss Anglin will again employ the same cast of principals, chorus, attendants &c. with the exception of the will part of the attendant in "Electra," which will be played on Friday night Howard Kyle. The New York Symthe Orenestra will again render the expretive music, under the direction e musical settings for the tragedies. account of the exacting demands made upon Miss Anglin for her performances of the Greek plays she will



LIONEL BARRYMORE

Miss Garden was asked if she lizing innocence and purity or creater to man. "She pared to too much expesure of the Last Lecture The appeal is entirely different, in the In New York This Season GO OVER THE TOP



EMPEY CARNEGIE HALL Sunday Eve March 10th, at 8:30 Management Lee Keedick.

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Week of IRWIN'S MAJESTICS.

"HE third bill of the season at LUMBIA

the Greenwich Village Theatre will be presented on Monday evening, March 11. The play is a pasteral comedy in two acts and seven scenes, called "Pan and the Young Shepherd," by Maurice Hewlett, the famous English novelist. So far as is known, this is the only play Hewlett has written, and is to be given for the first time in this country. The acting version of the play which Director Frank Conroy is using has been made by Granville Barker, and the incidental music is the work of W. Franke Harling, the musical director of the Greenwich Village Theatre. Mr. Harling will be remembered for the exquisite music which he wrote for "Behind a Watteau Picture," which opened the season at the the-

atre. The cast will include Frank Con-roy, Fania Marinoff, Sydney Carlyle, Margaret Fareleigh, Joseph Macaulay. her season in the English comedy "Billeted."

Saturday mornings at the Punch & ment for children from seven to sevbecause of the extraordinary enty Tony Sarg's Marionettes. There will be a special series of these performances beginning this week. Three and actresses as can be accommodated in the Shubert Theatre will be admitted free to see the piece. This "The Green Suit" and "A Stolen matines will be given on Monday Beauty and the Great Jewel," both by Hamilton Williamson. Mr. Sarg's Marionettes differ radically from the edy of the rail." conventional puppet show not only in the elaborateness of the production but in the method of securing the effects. In addition to the operators who masix really-truly actors. Though these are never seen they are actually of orime importance iff the presentations. The Marionettes have outgrown the Norworth Theatre, where they have and others who are expected to "put Greek drama at Carnegie Hall and the been winning a striking success, hence over" this latest Henry W. Savage

> fession" at the Comedy Theatre on Monday, March 11. The play, which is to be the fifth bill of the regular will be the second time that Miss Shaw has been a guest of the Players. with them in Itsen's "Ghosts" and it terminate his engagement at the Hudplay.

ger list of clever singing and dancine remains unchanged. principals and an ensemble that is redited with offering new attractions AMUSEMENTS.

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said to Carl C. Diener, in charge of the

Secretarial party, on his way to Washington after seeing

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"IT'S THRILLING.

I was deeply impressed at seeing the boys in action, bare-backed and firing the 6-inch regulation gun. This is the

kind of play that inspires the people.

EVERYBODY SHOULD SEE IT.

It shows exactly the work our boys are

doing in the navy. The act I saw, i.e., the 'U. S. Cruiser Sinking the U-Boat' is certainly good work. I enjoyed it immensely, and I intend to see the whole show the next time I come to New York."

FRED

STONE

DAYS LEAVE

216 to 223 TIMES

LÖLLENWAY GALLOWAY WILLIAM SALIFAN WILLIAM FILLER HERBERT HERBERT

the Fulton Theatre and immediately following her special final performance of "Electra" on Friday night she will the plot of "Toot-Toot!" follows the Plymouth Theatre, is completed. As take a short holiday before resuming story of "Excuse Me" in a general was previously announced, Mme. Nazi-Judy Theatre will be devoted to per- canine self, have been retained, Edformances of that unique entertain- gar Alian Woolf has, it is anounced. Norah Lamison as Mrs. Sorbey, and provided a new book, with many new St. Clair Bayfield as Molrik. provided and for which Jerome Kern George Paige. has furnished the music. Incidentally it is said that Kern has surpassed all his previous successes in the melodies

The company that will interpret as its next production, to be given at "Toot-Toot!" includes Flora Zabelle, a series of four Friday afternoon and Louise Allen, last seen here in "Eileen"; Louise Groody, a newcomer whose Cort Theatre, beginning March 15. nipulate the figures there is a cast of dancing has won commendation else-Fern, Donald Macdonald, Earl Benham musical offering at fast express speed.

"Toot-Toot!" is said to offer some Mary Shaw will appear with the genuine surprises in dancing as well as Washington Square Players in George in timely musical numbers, and the Bernard Shaw's "Mrs. Warren's Pro- new military march song, "The Last Long Mile," written by Lieut. Emil Breitenfeld of New York, now attached to the 153d Depet Brigade at Camp subscription season of the Players, is Dix, is credited with being one of the to be given for two weeks only. This most stirring offerings of the season.

All other reports to the contrary Last season she played Mrs. Alone notwithstanding, Arnold Day did not proved one of the sensations of the sen Theatre last night, but will contheatrical year. In addition to play- time in "The Master" indefinitely a year ago experienced a similar bust-

AMUSEMENTS.

COHAN & HARRIS

5 sky-scraping hits

NEW YORK'S LEADING

temporarily suspend her season at George M. Cohan Theatre, Monday the first play of the season of the Ibsen Shakespeare Playhouse for the prinway, and several of the characters, mova will play Hedvig, Lionel Atwill notably the little bride-elect, the unc- Hjalmar Ekdal, Edward Connelly Old tuous Pullman porter, and "Snoor- Ekdal, Amy Van Ness Gina Ekdal and laums" who is still played by his tiny Lyster Chambers Dr. Relling, Dodson Mitchell will appear as old Werle, scenes which readily adapt them- members of the cast include Adelbert selves to the introduction of the nu. Knott, A. O. Huhn: Frederick Gibbs. merous lyrice which Berton Braley has Walter C. Wilson, J. H. Wright and

> The Shakespeare Playhouse, under that he has writen for this new "com- the direction of Frank McEntee, announces a revival of "Julius Cresar" as its next production, to be given at Saturday morning performances at the

The overwhelming success of the where: Eddie Garvie, familiarized by first series of Shakespeare Playhouse responsible for the planning of a sec- Shakespearian matinees. and series of productions, opening with "Julius Cesar." and the enterprise, revival found the opportunity to play modestly launched a few weeks ago to in Shakespearean drama since "The appeal to a limited public of lovers of with such enthusiastic response from tromage.

ing the part of Mrs. Worren Miss Because of the increased patronage in in his period, and the German Kaiser known through her association with CENTURY Shaw will direct the production of the that play, which when it was produced of the war news of to-day. The Fav- the Sothern and Marlowe forces in ersham revival of five seasons ago Shakespearean roles. ness slump and reaction, Mr. Daly and was the last production of the play "Toot-Toot." the new musical his associates have arranged with the given in New York; and in the new which inaugurated its first series or comedy which Henry W. Savage has satate of H. B. Harris to give "The light of present European conditions special matinees a few weeks ago had adapted from Rupert Hughes's Master" the chance which they think this tragedy of war and world policies with Edith Wynne Matthison in "The former Pullman car farce. "Excuse it deserves to grow into a popular suc- which has been called Shakespeare's Me." and provided with a new passen. cess again. The cast of "The Master" most perfect play takes on new and Like It." and found an eager public startling significance. "Julius Casar" With the engagement of Harry Mes- paralleled distinction, including sev- other revivals for later in the season. in the line of prettiness and you hful tayer to play the role of Gregers Werle eral of the best known Shakespearian now fairly launched as a permanent harm, will be made known at the in 'The Wild Duck' the ensemble for actors in America, recruited by the institution of the New York theatre. AMUSEMENTS.

A cast of exceptional distinction, in luding Tyrone Power as Brutus, Cyril Keightley as Cassius, Walter Hampden as Antony, Howard Kyle as Julius Caesar and Alma Cruger as Portio, is announced by the Shakespears Playhouse for its revival of "Julius Cassar," beginning March 15, to be presented at a series of special matinees on Friday afternoons and Saturday mornings at the Cort Theatre.
The Brutus of Tyrone Power dis-

closed by the Faversham revival of five seasons ago, the last time that "Julius Cresar" was given in New York. was the feature of the production, and an even more finished and riper characterization is inevitable, since Mr. Power in the Shakespeare Playhouse revival will have his own triumph, one of the finest conceptions he has given to the stage, to equal or surpass. his long association with the Julian masiness at which "The Merchant of By good fortune Tyrone Power is now Eltinge comedies: Billy Kent, Harry Venice" and "An You Like It" were playing in New York, in "Chu Chin given, with Edith Wynne Matthison, is Chow," and so is available for these Walter Hampden has not until this

> Tempest" at the Century Theatre. Shakespeare and students of English Cyril Keightley, now playing with from the schools and colleges, has met Ethel Barrymore, has appeared in several notable London productions theatregoers in general that the of Shakespearean drama, but never Shakespeare Playhouse gives every before in America in a Shakespearean indication of taking its place as a per-role; Howard Kyle, who will play Jumanent institution of flourishing pa- line Caesar, is one of the best known Shakespearean actors in America, and "Julius Cresar" was selected as an his Prospero of "Caliban," the Shakeespecially timely revival in view of speare Tercentenary Masque, is rethe curious parallel now apparent be- called as one of the most beautiful | Engagement. tween Shakespeare's character of the and impressive pieces of diction in Roman Clesar, the autocrat of Europe the production. Alma Kruger is best

The Playhouse. Shakespeare

Merchant of Venice" and "As You to welcome the new enterprise and will be produced with a cast of un- to flock to the matinees, plans several AMUSEMENTS.

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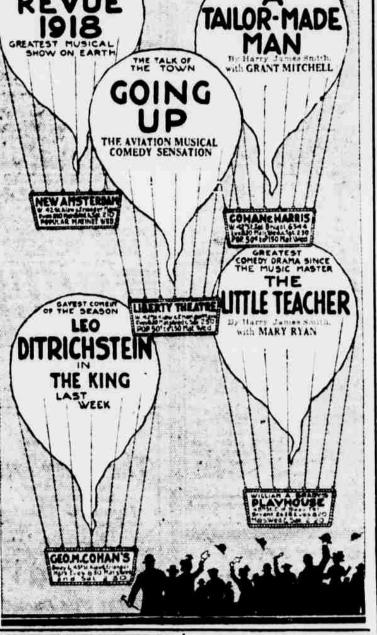
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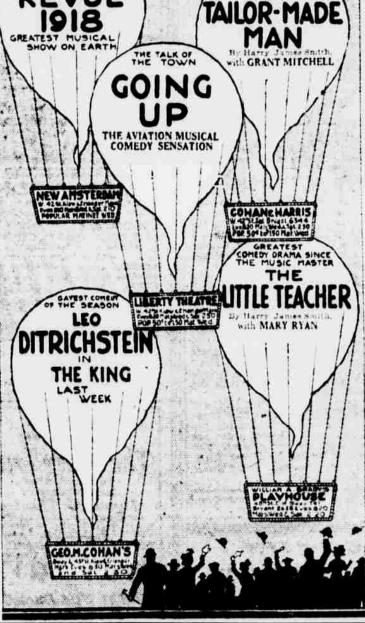
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